

THE GLORY TO GOD

A wedding is an appropriate time to give glory and praise to God but a Gloria is new to the marriage ritual. The Roman Missal, 3rd edition calls for a Glory to God when a Ritual Mass is celebrated. It will take time to adjust to this new element of the rite.

The Glory to God is a hymn. Therefore, ideally, it should be sung. Other arrangements are possible. Following are some suggestions on how to incorporate the Glory to God. These are listed in order of best practice.

- Sing a well-known, through-composed* Gloria
- Sing a Gloria with a refrain; have a cantor sing the verses
- Sing a Gloria with a refrain; have people read the verses
- All read Gloria together
- **The ritual does not offer the option to skip the Gloria**

* through-composed means setting notes to words from beginning to end without the repetition of a refrain. It is shorter than the refrain/verse approach. Some examples:

- Gloria from Heritage Mass
- Gloria Simplex – Richard Proulx
- Gloria from Mass of Renewal – Kaufmann/Gokelman
(can be sung as through-composed)
- Gloria from Mass of Renewal - Stephan