

Introductory Rites

The two forms are essentially the same except for the reception of the couple. In Form I, the couple is received at the door. In Form II, at the sanctuary. Notice that an entrance song is used in both forms.

FORM I

- Priest and servers go to the doors of the church (45)
- Priest receives couple; greets them warmly (45)
- Wedding party processes (led by cross)
- Entrance song begins (46)
suggest instrumental music first until all arrive in place, then the song
- Priest reverences the altar; goes to his chair (47)
- Sign of the Cross/Greeting (51)
(from Roman Missal #2)
- People respond: And with your spirit
- Priest addresses couple and assembly (52)
- Glory to God
- Collect

FORM II (Demonstrated)

- Priest and servers go to sanctuary, where the couple will be or to the chair (48)
- Wedding party processes (led by cross)
- Priest receives them; greets them warmly (49)
- Entrance song begins (50)
- Priest reverences the altar; goes to his chair (47)
- Sign of the Cross/Greeting (51)
(from Roman Missal #2)
- People respond: And with your spirit
- Priest addresses couple and assembly (52)
- Glory to God
- Collect